



Skills

design & concept architect

urban design skills

freehand illustration skills / Photoshop, Illustrator, Indesign

experience in mixed use, residential, leisure, commercial, retail & education sectors

Visiting Tutor [AUB School of Architecture] Jan - Jul 2014



Employment History

award winning planning / design consultancy

Technical Director [May 2010 - present] Associate [October 2008 - May 2010]

Marwell Wildlife masterplan / Exhibits design lead

Transport Hub feasibility design lead for Bournemouth BC

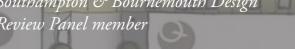
urban / architecture interface for Watford Health Campus Bid

design co-ordination for winning Bournemouth LABV bid feasibility studies for 16 sites

Royal Holloway University of London masterplan design lead

lead rebrand of practice / member of marketing group

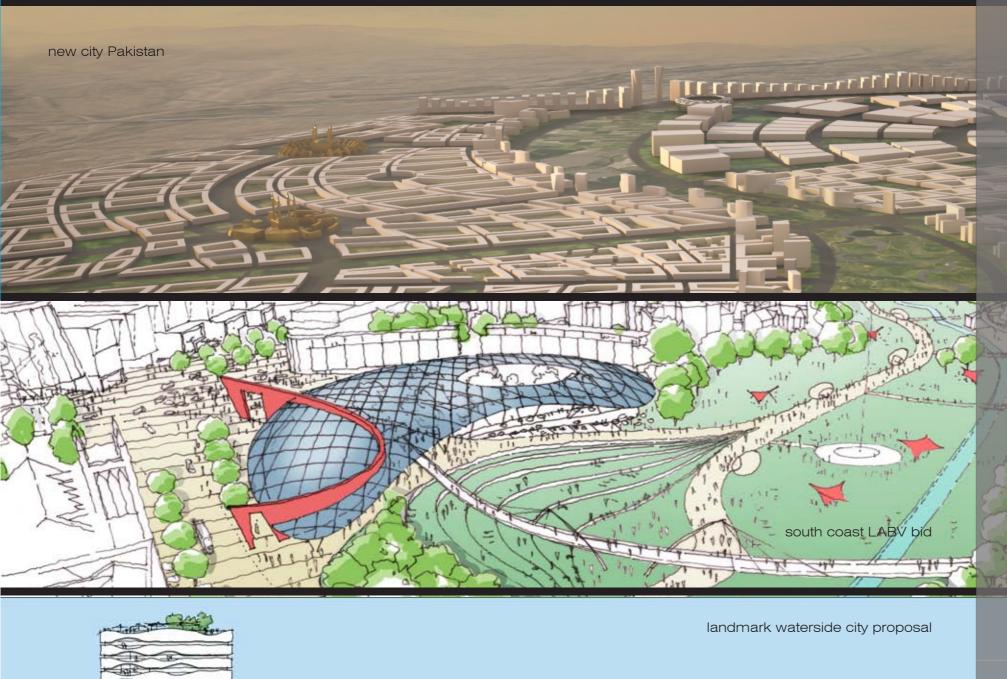
Southampton & Bournemouth Design Review Panel member





new city quarter Taunton

VISUAL CORRIDO



Broadway Malyan Southampton

Associate Director [May 2007 - October 2008]
Associate [November 2004 - May 2007]
Senior Architect [November 2003 - November 2004]

Member of Southampton City Image Steering Group / lead practice's involvement with Business Southampton

project lead Southampton Gateway Initiative for Soton CC

November 2005 received 'Best Mega Scheme' in practice annual awards for mixed use waterside development

'Ocean Boulevard' concept movie presented to Chamber Of Commerce Executive Committee

July 2004 design concept work in Lisbon Office

Lyons+Sleeman+Hoare

Senior Architect [November 1998 - November 2003]

top 10 prize Taywood Homes housing design competition

Saunders Architects

Architect September 1995 - November 1998]

Millennium Competition entry exhibited at The Architecture Foundation

Cheshire Robbins Design Group

Part II [January 1992 - September 1995]

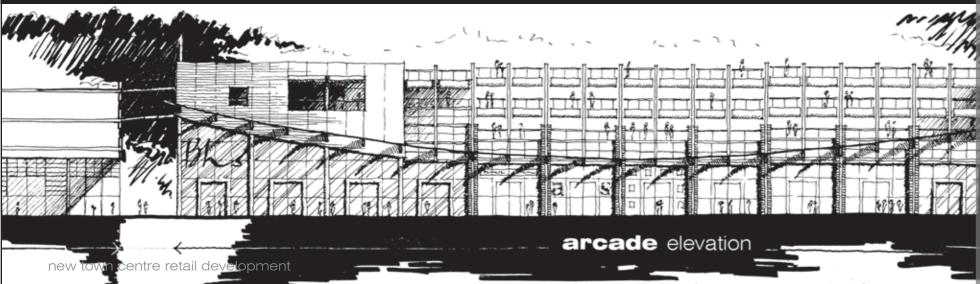
awarded 2nd place Bournemouth Square competition

Lionel Gregory Architects

Part II [November 1990 - December 1991









Portsmouth School of Architecture

Distinction in Diploma [October 1988 – July 1990] Degree in Architecture - 2/1 [October 1984 - July 1987]

RIBA Southern Region Prize

dissertation "Manhattan Transfer – The Story of The Office For Metropolitan Architecture"

July 1989 site work – farm conversion, Normandy, France

member of the Portsmouth Architectural Symposium committee incorporating graphic design work

Broadway Malyan Weybridge

year out practical training [September 1987 - September 1988]

King Edward VI School, Southampton

A-level passes **Mathematics, Physics, Art**

Life Drawing class - Southampton Art College

O-level passes

Mathematics, Physics, Art, Chemistry, French, German, Latin, English Language, Literature

Interests

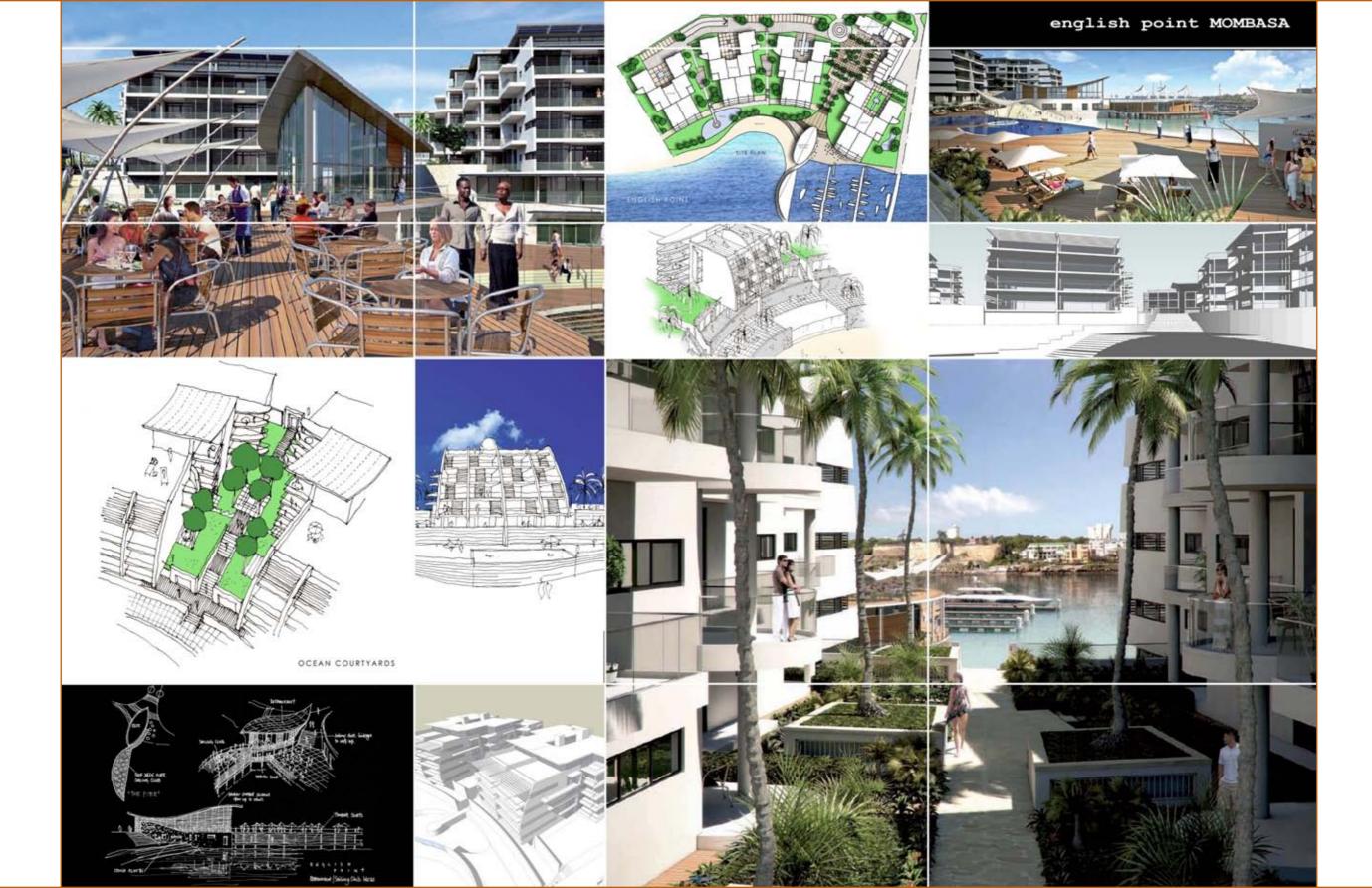
drawing, travel, graphic design, weight training, cycling, former member of Itchen Rowing Club

member of Society Of Architectural Illustration Urban Sketchers Southampton founder member

hold car & motorcycle license

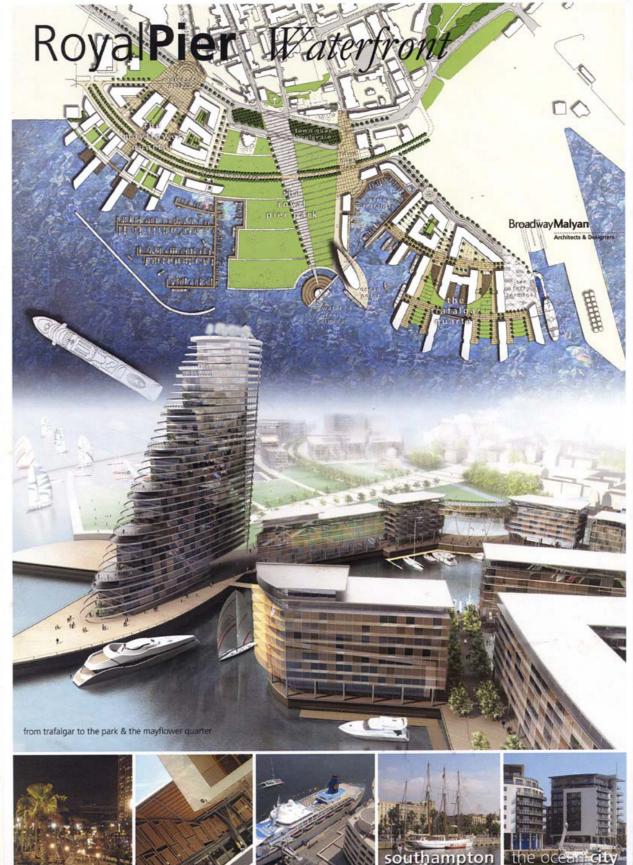


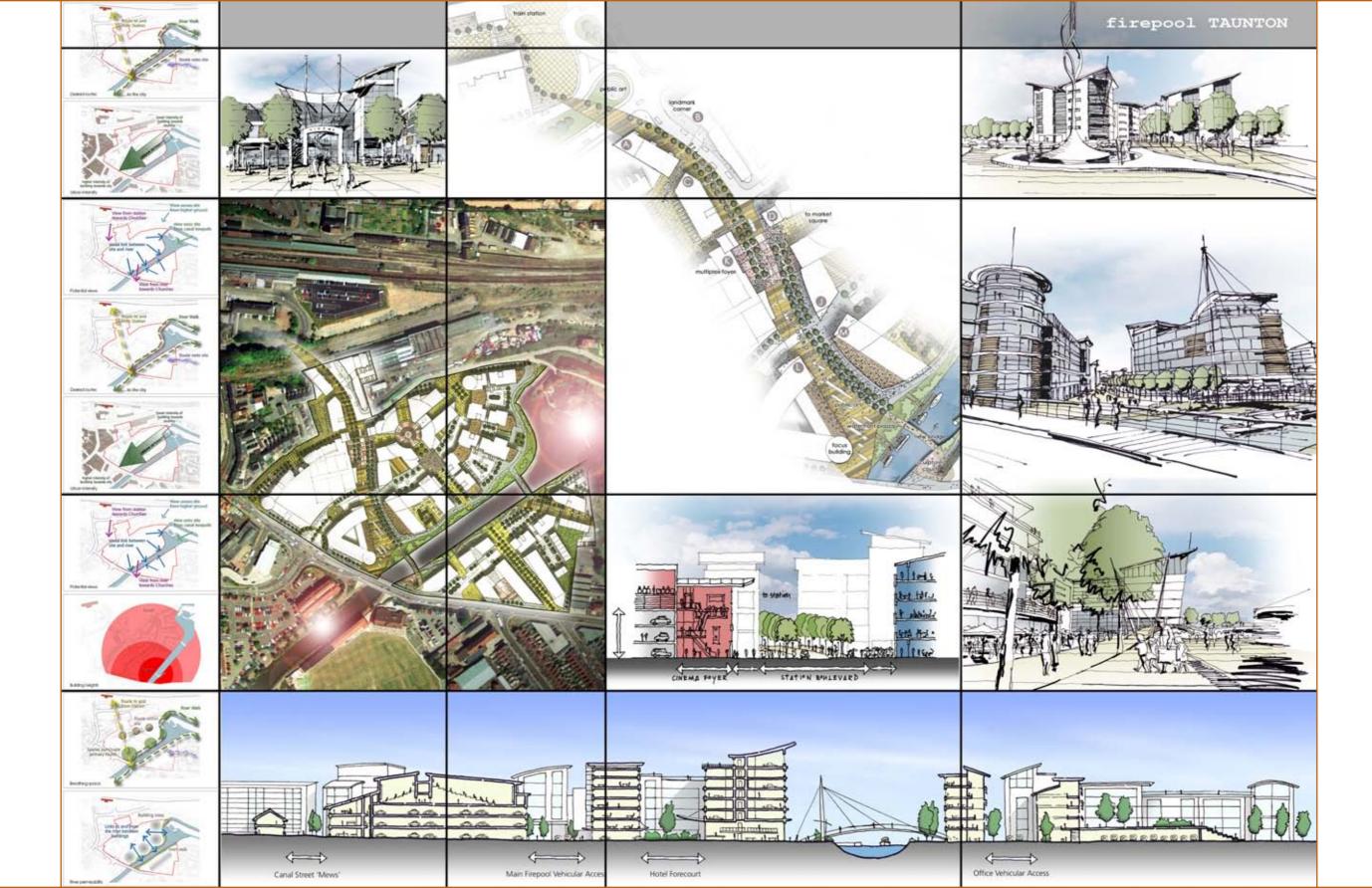












THE NEW ROYAL PIER & WATERFRONT

A new Royal Pier recalling the outline of the original creates a dynamic new urban quarter for the sity. New specialty retail. offices, bars and Yestaurants of the world create a unique world. diversity and importance as an international centre of trade-

A suphidicated new Casno Royal sits alongside the new score: In the port is the early evering of the new pier. It will be a perfect focusion to relax, uneverd and enjoy the historic shaps mooned alongoide and the most existing point to view the huge crusie lines as they depart the port is the early evering on their way to be fung destinations.

The existing pavilion sits as the proud gateway to this new city quarter park and watenide. A new places renetates an appropriate setting for the historic building that once again reunites out from the pavilion to the waterside and spiritually recreates the separation between the New Royal Pier and enlarged park.

colormides focus on the new South Quay marins to the east. A central arcaded mews street with ground floor speciality retail apportunities meanders through the piet linking the historic pavilion with the activity within Orient Square and the glamorous new Peninsula Hotel.



